America's Only Monthly Revisionist Newsletter

Smith's Report

ON THE HOLOCAUST CONTROVERSY

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The Revisionist is dead Long live The Revisionist

Bradley R. Smith

The downside in the August issue of **SR** was where I had to report that I had killed the print edition of ***The Revisionist.*** If a project doesn't work, or it costs money and doesn't pay for itself, it has to go. I thought it up, it didn't work, I got rid of it. I can't be sentimental or defensive about these things. The work comes first, and there's no horsing around with it.

The upside is that killing the print edition of **TR** may have been a blessing in disguise. It focused the brain for me. There was a consensus among us that we would move **TR** on-line, it wasn't going to disappear, but we had no particular vision about how we would carry out that task, or what would make it particularly different from the other pages already there. Then one afternoon the brain began to cook. It saw a picture of ***The Revisionist*** as the "portal" through which everyone who logged onto CODOHWeb would have to pass to get to the Main Index Page. How these little events come to pass is beyond me. I think we all have similar experiences.

For three years and more we have been lauding CODOHWeb as a growing archival center for revisionist

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Massive New Holocaust Study Launches New Academic Year

George Brewer

The spread of Holocaust revisionism has largely turned on the academic calendar, arguably due to CODOH's long-running Campus Ad campaign. There are two reasons why the ivy covered walls of academia have been the perennial target of revisionist broadsides. First, because the colleges are the center of the intellectual and academic elites who, over the past 25 years, have refused to deal with the obvious absurdities of the Holocaust story. Second, because it is the young people at American colleges and universities who have the best prospect of being made aware of the reigning myths of their culture before being processed, packaged, and sent out into the matrix of the modern bureaucratic welfare state.

Thus the end of August and the beginning of September have traditionally been a time of anticipation, and this year is no different. This year the campaign receives a tremendous boost by a book whose size, scope, and authority will be hard to ignore. Coupled with other efforts, including Smith's Campus Project, the coming school year promises to turn the heat up on the Holocaust establishment as never before.

Dissecting the Holocaust

The book in question is *Dissecting the Holocaust*, a collection of monographs and detailed studies edited by Germar Rudolf under the pen name "Ernst Gauss." Originally published in Germany five years ago, it was banished by the German authorities, the printing plates were ordered seized and destroyed, and all extant copies were

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LETTERS

I have a few comments about Audrey's recent pre-letter to her fund raising letter.

I think revisionism's strength lies in that it is apolitical in terms of alignment with a particular political party or system. Intellectual freedom has never taken the character of "God-given rights." Perhaps it has come to the point where you need to provide more direct appeals to the radical right -- a position that I feel CODOH needs to do as much as possible to resist. If college kids, and even academics in general, are to begin to see CODOH as a legitimate and rational voice, you can not be viewed as appealing directly to the Christian right. I don't mean to attack Audrey's own political beliefs, merely to point out that CODOH is generally stereotyped as right wing (which is always painted with antisemitic undertones) and really the ultimate legitimating factor in CODOH's existence will be that it is beholden to no master and no political or population sector.

George

I agree that CODOH should not be viewed as being beholden to any political group or party. At the same time, everyone who supports CODOH and reads this newsletter is aligned openly or privately with some political group or organization or system of belief. I should think that most **SR** *readers are Christian of one denomination or another, while I am not. Most are politically conservative, or even German nationalists, while I am neither. Others are interested in racialist theory, while my family is Mexican. Some are worried about the disproportionate influence of Jews in American culture, while I am interested in why so many of us who are not Jews are so vulnerable toward being influenced by Jews. There are many who see revisionism as a "movement," while I see movements as inherently exploitative and rest my trust in individuals, one by one, who are willing to do the work that needs to be done.*

Everyone who supports this work has his or her own voice. I wonder why I should not allow them to speak. Sometimes when a revisionist who is identified as a conservative Christian asks publicly for an open debate on the Holocaust story, there will be journalists and professors who say "Of course, that's the kind of folk who would ask for that." But then journalists and the professorial class has contributed to the suppression of revisionist theory for half a century now. Not because of anything the conservative Christians have done, but because of their own lack of character and professionalism. I would rather have Audrey say what she wants to say while she helps do the work than to restrict what she says because it will not please the professors and media people who in any case are not willing to do the work no matter what Audrey says, or doesn't say.

None of this is to suggest that you are wrong in anything you write in your letter.

I'm a retired Florida public school teacher. At the risk of sounding like a relic of the stone age, I don't have a fax machine, an e-mail address, or knowledge of webs other than those spun by spiders. Accordingly, it looks as though I can't be of much assistance in writing to the editors of student publications.

With respect to the issue of "diversity," you may be interested to know that fifteen years ago I converted from the Protestant Episcopal church to Vajrayana Buddhism. Not to worry. I don't donate to Algore or the Democrat party. My concern with CODOH and revisionism is in ending the Second World War. For it seems to me that , until the hatred ceases, the war will never end.

With regard to printing my name and address, it is a matter of utter indifference to me.

F. Stuart Smith, (aka Jigme Mipham Lodroe), Ocala, FL

You may be interested to know that I am presently reading, with much care and appreciation, Stephen Batchelor's Buddhism Without Beliefs. *It appears that one never knows where the kindred soul lingers.*

Re George Brewer's review of Norman Finkelstein's *Holocaust Industry*: while the book has some minor shortcomings, it performs an excellent job of nailing down the basically ADL-Zionist mendacity morphing toward an ever greater avariciousness. HI is a friend of revisionism, and I encourage all to read it for its compilation of facts. Mr. Brewer sells HI short when he refers to it as an "in-house effort" within the Jewish community to correct the ADL-Zionist extortion. I predict that Finkelstein's status as "in house" will very likely find him in the "out house." One only has to read the reviews of The Holocaust Industry in such papers as *The New York Times*, the *Financial Times*, the *London Observer* and other mainline papers. When you read those reviews, there's no need to say more.

W.S., New York

Thank you for Smith's Report. As always, it was fantastic reading. It always contains new information on one of the biggest money scams in human history. It's so refreshing to see this holocaust fraud as it really is — a gigantic international extortion racket. We are grateful to you for your undying commitment and dedication to this noble effort. May God bless you and sustain you as you carry on.

John Zimmerman, Texas

When the Swiss money scandal first broke, I misjudged its importance. I didn't understand what it signified — that something immense and without end had come into the world, and that now it had revealed itself for all to see. Live and learn.

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gathered together and destroyed.

Why would the German government go to such lengths to destroy a book? One look at the table of contents explains why. In addition to the latest research by Rudolf himself, we have Robert Faurisson on the quality of witness testimony, Udo Walendy and John Ball on photographic evidence, Carlo Mattogno on the Auschwitz crematoria, Friedrich Berg on the diesel "gas chambers," Mark Weber on propaganda myths surrounding the concentration camps, as well as in-depth studies of Treblinka, the Auschwitz Central Construction Office, and Holocaust statistics.

Rudolf, undeterred by these attacks on intellectual freedom, or by becoming a fugitive from his own country, has worked over the past five years not only to translate his original German language book into English, but to update several of the articles and add new ones. The combination is the most complete and up-to-date exposition of the revisionist position on the Holocaust ever published.

Other Developments

At the same time, revisionist hands have not been idle. David Irving, refreshed from the combat of his libel suit with Deborah Lipstadt, is preparing to unveil the second volume of his three volume set on Winston Churchill, the mastermind of strategic bombing and Europe's postwar division, and thus the author of untold human suffering in Germany and Eastern Europe. Carlo Mattogno, on the heels of a number of seminal articles published in 1999, along with two volumes on Majdanek an Stutthof written with Jurgen Graf, is soon to finish his massive study on the Auschwitz crematoria, which promises to be the last word on the subject, as well as the last riposte to the Holocaust jet set personified by Robert Jan van Pelt.

In addition, the *Journal of Historical Review*, along with its parent Institute, have put their legal battles largely behind them and with infusions of talent, including Ted O'Keefe, are now implementing a schedule of publication that covers not only their ever popular *Journal* but also unique revisionist works like John Sack's *Eye for an Eye*.

CODOH's Role

The role of Bradley Smith and the Committee for Open Debate on the Holocaust, as always, is to act as an agent of fermentation, growth, and dissemination of revisionist thinking. In Fall 2000, this will be achieved in three ways.

First, the Campus Project. As usual, Smith has a carefully plotted advertising campaign in the works, which will begin making strategic appearances in campus newspapers shortly after Labor Day. The word is that Smith's ads, among other things, will be able to demonstrate the mendacity of highly visible vendors of the Holocaust Industry, as well as rebut the special pleading defense of Holocaust high priest Elie Wiesel by Boston College chancellor Silber last May. No doubt, as in the 1999-2000 year, these ads will provoke the usual gnashing of teeth, the public burnings, and the ritualized apologies of student editors. But we also have reason to believe that the ads, as they have in the past, will cause some good people to think.

Second, ***The Revisionist On-Line.*** The failure of the print version of ***The Revisionist*** may be a loss to the library collections of our nation's universities, but frankly will make little difference to the computer-savvy web-surfers that comprise the college cohorts of today. By placing ***The Revisionist*** online, this unique blend of news, commentary, beginning revisionism, and up-to-date editorials and reviews will become more, not less, accessible to people looking for answers about the Holocaust controversy.

Third, ***The Revisionist On-Line*** will stand as CODOH's main web portal, not only to its own large collection of Holocaust materials, but to the Internet world of Holocaust revisionism. By maintaining its links to such popular CODOH features the CODOH Discussion Forum, AnswerMan!, the News Desk, AnswerMan!, along with such top sites as the George Orwell page, and Russ Granata's Carlo Mattogno and Jurgen Graf pages, ***The Revisionist On-Line*** will serve as a gateway to the world wide web's politically incorrect. In addition, by means of its own unique features, ***The Revisionist On-Line*** will provide up to the minute content on topical issues, both tabloid and academic, as the Revisionist challenge continues to unfold.

Opposition Spring-Board

To a certain extent, the coming efforts this fall can be seen as building on the progress of the past year, which culminated in the widest discussion of revisionist theory yet.

Though David Irving was not successful in his suit against Deborah Lipstadt, the trial did provide cover for a large number of Europe's intellectual elites to begin expressing, however timidly, their own doubts about the adequacy of the current Holocaust story. Coverage of Irving's trial and the IHR conference in June in the *Los Angeles Times* are both symptomatic of this broader, more evenly balanced, coverage.

In the same way, Irving's trial helped provide a spring-board to others, such as Norman Finkelstein in his *Holocaust Industry*, who, while diplomatically ignoring the details of the Legend have now weighed in heavily against the misuses to which that Legend has been put. In turn, Finkelstein's treatment has made it possible for a number of European intellectuals to express themselves on a topic which, until quite recently, was taboo. In this context, efforts such as Errol Mor-

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ris' film on Fred Leuchter, or Michael Shermer's tepid defense of Holocaust orthodoxy, *Denying History,* can only serve to draw even more attention to revisionist thinking, making it possible for the intellectual classes to edge farther and farther outside of the magic circle of ADL-enforced beliefs.

In short, the public discussion of revisionist ideas is occurring at almost an exponential rate, and it is only a matter of time until this cresting European wave reaches American shores. Of course, neither revisionists nor CODOH, nor the revisionist origin of these ideas will soon be credited by the establishment. In the meantime, however, what can be done is to provide the intellectual classes and the college crowd with the tools they need to carry out the job of thinking for themselves. With books like *Dissecting the Holocaust,* periodicals like the *Journal of Historical Review,* web portals like *The Revisionist On-Line,* and the inimitable CODOH college ad campaign, it may be fairly said that such tools exist in abundance.

The Holocaust Controversy:

The Case for Open Debate

Bradley R. Smith

Updated, new printing. This is the most widely read revisionist article ever written. We have sold more than 150,000 copies of this 8-panel leaflet for distribution. This is a not-for-profit effort. We are charging the same price today as the first time we printed it.

Copies of this CODOH leaflet:
10 copies for $2. 50 copies for $5
100 or more copies: 8 cents each.

(all shipments postpaid)

THE CAMPUS PROJECT

The Project is about to kick off for the 2000-2001 academic year. It's not good policy to talk about what we're going to do because all too often, at the last minute, something goes wrong and I'm unable to do it. This time, however, several things have come together rather serendipitously in New Jersey and Massachusetts that I have to pass on because there may well not be room to cover them in the next issue of **SR**.

WILLIAM PATERSON U (NJ). In **SR** 70 (July 2000) I reported that the staff of the WPU student newspaper, *The Beacon,* didn't care for how they were criticized for running CODOH's "Holocaust Studies: Appointment with Hate?" Rather than cower before the fulminations of their faculty and WPU president Arnold Speert, the Beacon staff put together a parody issue of *The Beacon* which proved to be even more provocative than CODOH's ad – including a slogan that read: "Your on-Campus News Source for the Next Holocaust."

The then editor crumbled before the onslaught of faculty and administration over the parody issue and wrote a painful apology. But now there's a new editor, Ryan Caiazzo, and he's offered to give me space for a 1,000 word reply to President Speert and several faculty. I've sent it to him and it should be printed 5 September.

U MASSACHUSETTS, Amherst. *The Daily Collegian* at U Mass is the biggest student newspaper in the state. Last year they could not bring themselves to run our Holocaust Studies ad, but volunteered to run a small ad announcing CODOH's Webpage address only. I agreed, why not give it a chance, the ad ran four weeks, but I was too busy with other stuff to follow up and see if a story developed. I don't think anything came of it.

Recently the *Daily* called me to see if I would like to run with them again, not a common occurrence. I agreed and gave them our "Ignore the Thought Police" ad as a 2-column by 2-inch ad. You'll find a smaller version of it reproduced in the July 2000 issue of **SR**. It's to begin running on 6 September one time each week for six weeks. This is a small ad, but not just an address, and I think it will produce something for us. We'll see.

BOSTON UNIVERSITY. You will recall the "Open Letter to Colleges and Universities" written by Dr. John Silber, Chancellor of Boston U. I reprinted his entire letter in **SR** 69. Dr. Silber was outraged at the way I had employed Elie Wiesel's nonsense in our Holocaust Studies ad (which ran in some 80 student newspapers around the country last year). He wrote that Elie Wiesel is a fine fellow, that I am a liar, and that no student newspaper should ever run an ad distributed by CODOH. He not only distributed the letter via USPO to college and university presidents, but had the missive posted on the World Wide Web so that everyone on the planet could read it.

I didn't find out about the letter until the 1999-2000 academic year was largely over. I waited. Now that the new academic year is upon us, I have replied to Dr. Silber, and I intend on distributing my reply as widely as possible. That means to on campus and off campus newspaper editors through out New England. It means to professors in Communications, History, and Psychology at Boston U, Massachusetts-Amherst, and William Patterson U – for starters. And it means distributing it to the staffs of the *Boston Globe*, *New York Times* and *Philadelphia Inquirer.* Once I get that done, I'll take a look around

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and take a look at the lay of the land.

And then of course we have the new large ad to submit to colleges again this year, as we have for ten years running now. I suggested to Mrs. P. (my patron who has been the primary funding source for the Campus Project all through the 1990s) that we might think skipping a large ad this year. She replied: "But, Bradley, they *expect* us to submit a big ad. It would disappoint them to not get it. We don't want to disappoint them, do we?" Well, no, I suppose not.

This year we will use the famous photo, first published in *The Auschwitz Album*, of Hungarian Jews shortly after their arrival at Auschwitz. Below it we will show the photo as it was reproduced on the Website of the Simon Wiesenthal Center, along with a caption announcing that: "As these prisoners were being processed for slave labor, many of their friends and families were being gassed and burned in the ovens in the crematoria. The smoke can be seen in the background."

In the original photo, there is no smoke. The SWC people have airbrushed the smoke into the photo. It appears to be erupting from a fence post. We think this will be something of an eye-opener for students and faculty alike. When I needed help with the photos I called Mark Weber at the Institute for Historical Review and he supplied me with reproducible copies of the photos by return mail. He had already used the story in the September-December issue of the *Journal*, so he had everything to hand.

IGNORE THE THOUGHT POLICE. In response to my announcement in **SR** 70 (July issue) that I would like to run our small "Ignore the Thought Police" ad in any newspaper or magazine in America, we received several responses asking for rates for specific periodicals around the country. I didn't want to get ahead of the game (get ahead of the new academic year) but we are there now, and now I'm a bit behind. In any event, those of you who have volunteered to help run this ad should have the necessary figures to hand about the time you receive this issue of **SR**. I will be very interested in seeing how this works out.

A NEW PROMOTIONAL TOOL. Referring to Germar Rudolf's immense, and immensely impressive, *Dissecting the Holocaust* as a promotional tool sounds a little odd. But we are working ways to use compact disk (CD) copies of *Dissecting* to back up the Campus Project, which in turn will promote the sale of the book. One possibility is to provide the editor who runs the CODOH ad with a copy of *Dissecting* on a CD so that when the faculty at that campus mounts its attack on the newspaper staff, the editor can provide the professors with a copy of the entire text of *Dissecting* to ruminate on. Another is to send the CD to key professors at the campus where the editor is under fire and suggest that they look at what Germar has produced before they go off on a student editor. There are many ways to use the CD of *Dissecting*, each way will cost money, so we will go through our choices carefully and use it in the most effective way possible.

There are other moves in the works as well. I think we can handle all of them. I think it's going to be a good year.

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scholarship, containing not only our own archives but one-click connections to the archives of every other revisionist Website on the planet. Only two months ago we wired CODOHWeb together with VHO, the huge archive in Belgium directed by Germar Rudolf and featuring revisionists texts in German. Altogether, this is a real achievement, particularly when you put that concept together with the fact that documents are being accessed on CODOHWeb at the rate of one-half million times per month.

When I saw the original "picture" in my mind's eye where ***The Revisionist*** had become the "gateway" to CODOHWeb, through which everyone would pass to get to the inner city where the archives are, I didn't fully understand what a radical organizational change it would bring about. The one thing I understood at the beginning was that ***The Revisionist*** was a "living" thing, while the great majority of CODOHWeb was static. That's what archives are. Collections of materials that wait where they are for you to approach and use them. Building the archives is absolutely essential to the work we are doing. But we need something else as well. We need to be in a "live" relationship with our readers.

There were several "live" pages on CODOHWeb. That is, pages to which we posted new materials regularly: the NewsDesk, the BBS, AnswerMan, What's New. And then there was the "BBS" where anyone could post any message they wanted to post and get an immediate response to it from others. They were easy to access and they were the pages that received the bulk of the attention from our readers. Now we would have **TR** where we would post new editorials, comment reviews and so on, just as we did with the print version of **TR.** The picture that had appeared to me was that we ought to put all these "live" pages together into one place — ***The Revisionist***!.

The Revisionist would become, effectively, our Home Page. All new articles, reviews and comment

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would go into **TR** as a matter of course. One of the jobs magazines do is report news relevant to its interests, so CODOH's NewsDesk would become part of **TR**. Another feature a periodical might have is a column where specialist questions are answered: AnswerMan would become a column in **TR**. Is it a feature of most periodicals to have a Letters to the Editor page? Of course. The CODOH Discussion Forum would become the (very large) Letters page.

One of the brilliant (he says modestly) aspects to all this is that *not one* of these features involves additional work for anyone associated with CODOHWeb. All this work is already being done. It is merely being reorganized, and subsumed under ***The Revisionist.*** All the original work that was being done for the print version of **TR** would simply be continued for **TR**-online, while the above features would be added to its content.

And then I had another little brainstorm (Ralph, Audrey's father, calls them "brainstrokes," which I like very much but don't want to use it here as I don't want to make anyone nervous). For the first time, I would post all incoming news about the 2000-2001 Campus Project on CODOH's NewsDesk. During each of the previous three years I had started a special page on CODOHWeb for the Campus Project, laid out how I was going to develop it over the coming academic year, and each time I failed to keep up with the project for lack of time. This was a significant loss for CODOHWeb. Our readers have had access through CODOHWeb to a very small fraction of the stories the Campus Project produces.

This academic year it will be different. I will post all news stories produced by the Campus Project to the NewsDesk, provide the URL (Internet addresses) to each of the stories, and our readers will be able to go to the respective papers where the stories are developing and respond to them in the Letters pages of those papers. I have seldom had time to this myself. But this time the stories themselves will become available to all who access ***The Revisionist.*** And that's not all.

George Brewer, our brilliant (forgive me George) editor is going to comment on news stories that appear in the mainline press. A story in the *New York Times* that interests us, say, on a Tuesday, will be responded to in TR that day or the next with a brilliant, incisive comment by Brewer or another CODOH writer. At the same time, we send it as a press release to editors on and off campus around the country, and provide the URL to revisionist background on the story, which supports Brewer's comment. This way, we will encourage editors to assign reporters to see if we have the background we claim to have. We become a source for the press.

So—killing the print version of ***The Revisionist*** has led to the complete reorganization of the "portal" to CODOHWeb. Now when our ads appear in student newspapers they will carry a new Web address. Previously readers were directed to www.codoh.com. Now they will be directed to www.codoh.org. Simple. I expect this reorganization to increase accesses to CODOHWeb significantly. And I almost forgot to mention one important fact: at the bottom of the HomePage for **TR** there is a button that reads CODOH Main Index Page. One click on that button and you are taken instantly to the page that accesses CODOH'S archives, as well as all other revisionist archives around the world.

Ahhhhh! Good!

Smith's Report on Audiotape.

We received a touching note from a CODOH supporter who sent in his subscription fee, but told us not to send him anymore written materials as his eyesight is failing him. He basically said good bye in his letter and it struck a deep chord with both Bradley and me. Well, I've decided I will be more than happy to record *Smith's Report* on cassette tape to send to this gentleman and I'd be willing to bet that if I start it, Bradley and I will be fighting for airtime. So, if you have a vision problem, please let us know and we will send your copy of ***Smith's Report*** as an audio tape on cassette, rather than the printed version.

Supporting Students

We have some very well informed writers from Arizona, Texas, Virginia, California, Florida and Massachusetts who have volunteered. Still, we would like more of you to come on board for this one. I've had a couple further thoughts about the project.

First, many of you are probably like my dad, ready to help in any way, but not quite sure of yourselves as letter writers. Don't worry about this. A simple, sincere "thank you" could be very encouraging to a beleaguered student editor. One sentence; "Thank you for standing up for intellectual freedom," or "Thank you for having the courage to demand historical truth," might prove to be just what the doctor ordered at the moment the editor receives it.

If a few hundred of you could provide just one sentence of support, together with our top-notch letter writers who we're bringing together, more of these kids might just have the heart to go the distance. We owe it to them! We give them the information, they run with it, and then they get trounced by their faculty and the special interest organizations, but get very little support from us. We need to change that—now.

Second, with respect to sending your name and telephone number along with your letter: Bradley is high profile, so when he submits a letter or op-ed to be run, editors will call to confirm that he is actually the author. However, as a regular citizen who has had letters published in newspapers, I've *never* been called. I think that pen names are perfectly legitimate. I don't think that phone numbers are necessary. If your piece doesn't run because the paper requires a contact number, no harm done. Meanwhile, you have given support to a student editor, who is going to need it.

CROSSING THE STREET IN MUNICH

Audrey

Here I sit, living proof that truth is stranger than fiction, writing to all of you on the fastest computer in Baja! Some background information is in order.

I live with my two sons in a duplex unit next to my father and brother on top of a dusty hill in Mexico. None of the streets are paved up here, we didn't have access to public phone lines until two months ago, grazing horses come into the yard to eat the dog's food and most of our neighbors are without indoor plumbing. Our alarm clock is black and gold, he has two inch spurs, is highly mobile, and he crows beneath our bedroom windows at the crack of dawn every morning. About a week ago my boys came walking up the road having a good laugh. When they came up onto the porch they said, "Mom, we just met the two dumbest dogs. We were walking home from Pancho's house and these two dogs came running out of a yard, barking at us. We were scared so we picked up rocks and threw them at them, and the dogs fetched the rocks!"

That's what I like about Mexico – you never know when you're going to run into a bluffing dog or a boss who gets you involved in international intrigue. However, this is still Mexico and Mexico is still about 50 years behind the times. And yet, here I am in front of the most gorgeous, efficient, fastest computer I have ever had the privilege to operate, let alone own, solely because one of Bradley's supporters felt that CODOH could contribute more to the cause if I could work from home. Bless him!

He donated the money to set us up with a computer that is able to save entire videos and books on compact disks to be sent to student editors across North America and beyond. I will be able to work in the evenings editing videos that we never get around to editing during the busy office hours. I will be able to help Bradley stay in touch with all of you, writing letters during my spare time. My dad will use this computer to coordinate the upcoming "Support Student Editors" letter writing campaign and will be able to stay in touch with volunteers via email.

We consulted with none other than Germar Rudolf on just what the computer needed to have and when I placed the order with our computer techs they smiled with the look of love that men reserve for only the fastest, most beautiful machines. I knew then that Germar had been right on target! None of this would have been possible without the very generous gift from someone whom we cannot identify, but he knows who he is. Thank you!

I have already told you that I take this work far more seriously than any typical job. I was relating a personal story to Bradley the other day and he asked me to pass it on to you, so here goes.

In October of 1977 I was fortunate enough to be spending a year in Europe. A group of us from Santa Clara University (CA) decided to attend the *Oktoberfest* in Munich. We made our way by train through the Italian, Swiss, and German countryside singing songs and looking forward to our visit. When we arrived in Munich we were thrilled with everything from the architecture and music, to the delicious German sausages and the remarkable down comforters that looked useless but could cook a goose on the coldest night. We joined the revelers at *Oktoberfest*, delighting in talking with our hosts and joining the oom-pah songs. We went to see the *Glockenspiel*, and while I was filming a small orchestra playing in the mall the conductor invited me to trade places with him. He gave me his baton, I gave him my 8mm camera, and he filmed me leading the band. We were having a marvelous time in Germany -- until we went to Dachau.

I was not completely ignorant of WWII history in 1977, but I had grown up happily on the same block with the Webers, the Hintergardts and the Spencers, and around the corner from the Yamamotos, so I assumed that the war was over for everyone and that it was a part of history. However, after spending a few hours in Dachau none of us could get out of Germany fast enough. I was depressed for days, if not weeks, by the images of the corpses, emaciated internees, the tyranny of books being burned in the dark of night, and the memory of the Dachau crematoria. I watched a filmed re-enactment of children being taken for an outing, and then dissolved into sobs as they were locked into a gas van to die on their way "home." I remember specifically that the children were escorted by German Shepherds that one minute they were playing with the children and the next lunging and snarling at the children to get them into the van.

I honestly don't remember if a guide told us about the "showers" at Dachau or if it was one of my friends on the tour who had heard about them, but I was sickened, nonetheless. The meadow across the street was identified as the site of the "experimental" hospital which had since been torn down. And throughout the tour there were the whispers about the Germans of Nazi Germany who claimed to not know what was happening only a few miles from their homes. I didn't believe that they could not have known, and that made them just as culpable, in my mind, as Hitler himself.

That evening three of us co-eds were attempting to cross a very busy Munich boulevard. A great big, good looking young man gave us a smile and offered to escort us across the street. The day before we would have been eager to take his arm. On that eve-

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ning, I am saddened to say, we were so terrified by what he represented that we refused his help and practically bolted out into the traffic. Multiply that fear and disgust by millions and we have a small idea of how the German people have been demonized for more than half a century.

I did not treat this subject lightly when I first came to work for Bradley. While I was certainly in favor of intellectual freedom, I didn't understand what that had to do with the "holocaust." To his credit, Bradley respected my beliefs and never sought to force his opinions on me. He only insisted that Germans had the right to question the stories that made monsters of them, and that we were obligated to create a climate of intellectual freedom where they could do just that, because we were the ones who had allowed the whole thing to get started. He used the human soap story, and its abandonment, as an example of monstrosity once used against the Germans, and I remember feeling just a twinge of hope that the story wasn't true—that the Germans weren't as demonic and sick as I had been taught. As for the gas chambers, though, and the gas vans with those precious children, I didn't think Bradley had a chance in the world of proving the stories false.

Of course, as it turned out and as it is supposed to be, Bradley didn't have to prove anything. He merely provoked my curiosity. In the following months the ADL made me angry with their abusive remarks about my boss and their brutal verbal attacks on innocent student editors. They acted more like an angry mob of malcontents than victims, and that was enough to push me through Bradley's library doors. He let me borrow every book on the subject; Irving, Crowell, Porter, Butz, Zundel, etc.. I was alternately stupefied and furious.

I had studied WWII history in 1978 under a Jesuit priest who claimed to have read everything in the English language on the subject. Why didn't he tell us that no one was gassed at Dachau? Why didn't he tell us that there weren't any "gas vans" used to murder children. Why didn't he tell us that the soap and lampshade stories were myths? Why didn't he let us examine the war crimes trials ourselves to see if they were just? Why hadn't he mentioned any of these books or used them as required reading so that we students could decide for ourselves the history of the war? Why aren't these books being offered today in universities across the globe to give students the other side of the story? If we at CODOH have our way, either the professors will finally give the books to the students or we'll lead the students to the books! It would be inhuman not to do everything we can to rectify this terrible injustice that has been heaped upon the German people.

And now I'd best end this or there isn't going to be any room left in *Smith's Report* for Smith himself. In closing I want to say one more thing. Twenty-three years have passed since I refused the arm of a young German. The next time I go to Germany, and I plan on returning, I hope a miracle happens and . . . .

OTHER STUFF

Viliumas Malinauskas is a Lithuanian with a wonderful Jewish-American imagination. A former champion wrestler, he has invested 1.2 million dollars in a theme park he calls "Stalin's World," which will commemorate the victims of the Soviet camp system. The story is in the *New York Post* (27 July).

There will be guard towers manned by actors (our own Holocaust industry people must be tearing their hair for not having thought of that one), roads built from logs like those built with slave labor in the Soviet camps, replicas of the huts that the workers slept in, and statues of "icons" gathered from camps all over Eastern Europe and Russia. In short, great stuff!

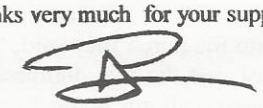
Brings to mind the Disney Land exhibits at the US Holocaust Memorial Museum and the exhibitions at the Simon Wiesenthal Center. There is the "tower" of photos at the USHMM, a railroad car that ostensibly carried workers from one camp to another, the famous photo showing Elie Wiesel posing in a bunk bed where inmates at Buchenwald slept, the "artistic" recreation of a "gassing chamber." And then there are the Jewish "icons" – not statues, but piles of false teeth, shaved hair, used shoes, old cans and so on.

A former Lithuanian health minister says, "This part of history is full of suffering. It is an era that should not be used for show business." Is he kidding?

When the Simon Wiesenthal Center opened it had on display a "human skin" lampshade. Jewish skin, of course – or it would not have met the criteria for the Holocaust industry. Now the Center displays a photo of a smoking crematoria where in the original photo there was no smoke. Nothing is too vulgar when it comes to Shoah business.

Viliumas Malinauskas says: "It is great to have a vision of something our relatives experienced. They will see the real facts as they were 50 years ago." I think, in fact, we are more likely to get it from a champion wrestler than from the assorted frauds who run such exhibitions on this side of the water.

Thanks very much for your support.



Bradley

Smith's Report

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